

# Art of West Texas Women

## A Celebration

Kippra D. Hopper and Laurie J. Churchill

Introduction by Pamela Brink

*As distinctive and independent as the landscapes that nurtured these artists*

**REPRESENTING AT ONCE A DIVERSITY OF STYLE, MEDIUM, AND SCALE** and an intersection of inspiration and response, *Art of West Texas Women* celebrates twenty women visual artists living and working in an expansive, rugged landscape—the vast western half of Texas, far from the dynamics of urban art communities and large national markets.

Without attempting to serve as a comprehensive catalog—impossible considering the breadth of activity in a huge region—the book is a sampler of creative expression. The painters, photographers, installation artists, sculptors, fiber artists, and printmakers in these pages are as distinctive and independent as the solitary place that nurtures them. But they also share common threads: all of these artists came of age during the feminist movement of the 1970s and find the expansiveness and relative isolation of their region an elemental influence on their work.

As with Georgia O’Keeffe, herself an early interpreter of the West Texas Plains, the women featured here find that this land of wind and sky has liberated them and engendered a sense of expressive freedom and artistic strength.

### ARTISTS FEATURED

Future Akins  
Doris Alexander  
Toni Arnett  
Linda Cullum  
Tina Fuentes  
Robin Dru Germany  
Marilyn Grisham

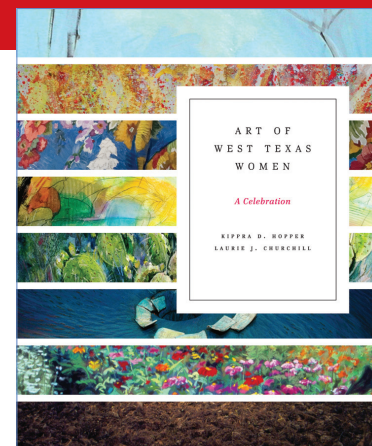
Lahib Jaddo  
Anna Jaquez  
Dale Jenssen  
Patricia Kisor  
Abby Levine  
Tracy Lynch  
Pat Maines

Deborah Milosevich  
Maria Almeida Natividad  
Collie Ryan  
Mary Solomon  
Sara Waters  
Amy Winton

**KIPPRA D. HOPPER** holds degrees from Texas Tech University, where she is the Hutcheson Professor of Journalism. As author, editor, and photographer, Hopper focuses her work on the American Southwest. She is also the author of *A Meditation of Fire: The Art of James C. Watkins* (TTUP, 1999).

**LAURIE CHURCHILL**, a former professor of literature and women’s studies program coordinator, holds degrees from Boston University, the University of Massachusetts, and the University of California, Santa Cruz. She is the author of articles on classical literature and feminist pedagogy and is the lead editor of *Women Writing Latin: From Roman Antiquity to Early Modern Europe*. Currently she is director of assessment in the College of Education at New Mexico State University.

**PAMELA BRINK** holds advanced degrees from the University of Kansas and the University of Washington and is the owner of Associated Authors & Editors, Inc., a writing, editing, and graphic design studio. She is an associate fellow of the Center for Great Plains Studies, a collector of West Texas art, and an avid student of West Texas music.



Art/Texana/Women’s Studies

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